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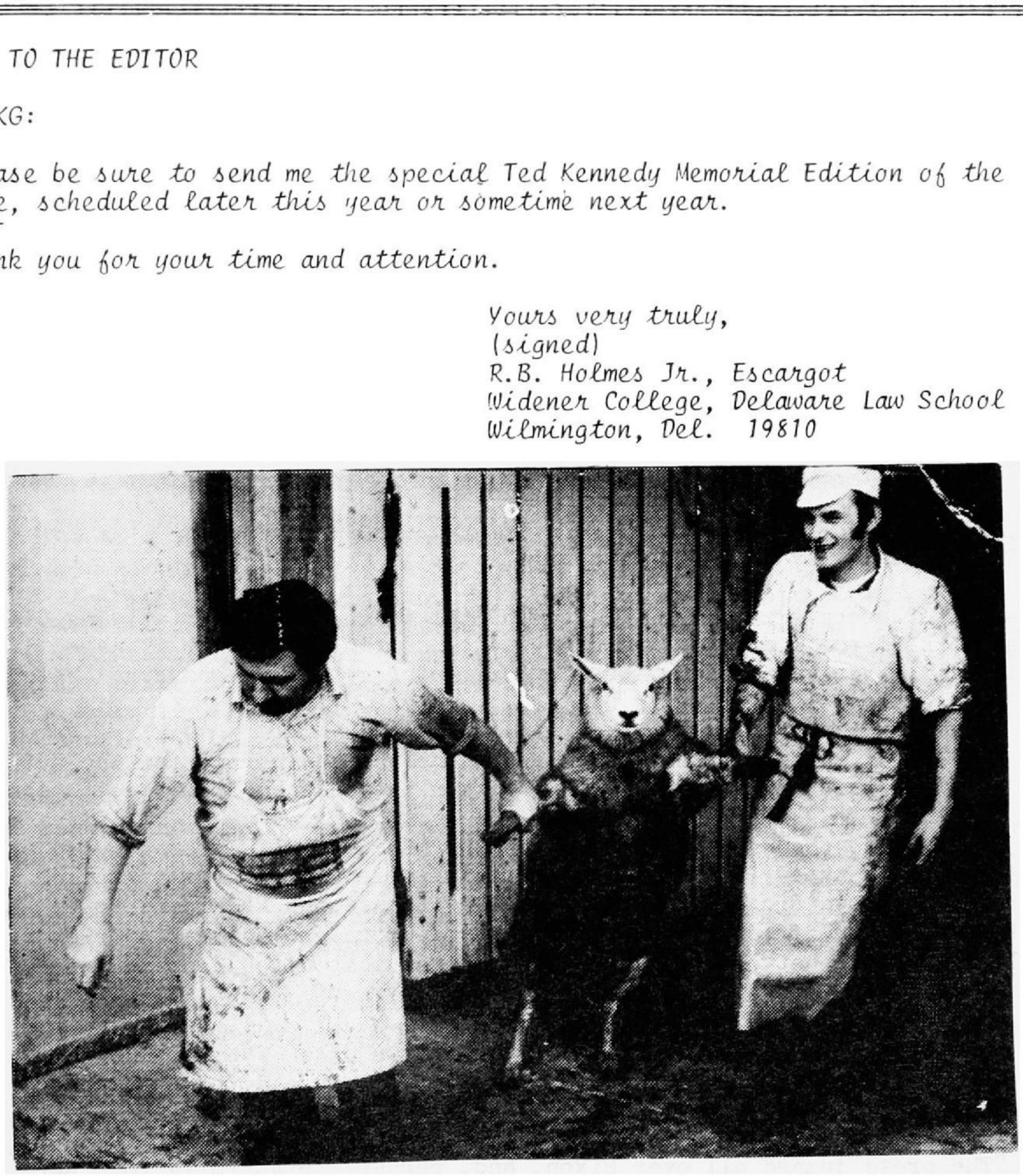
LETTER TO THE EDITOR

Dear GKG:

Please be sure to send me the special Ted Kennedy Memorial Edition of the Gazette, scheduled later this year or sometime next year.

Thank you for your time and attention.

Yours very truly,
(signed)
R.B. Holmes Jr., Escargot
Widener College, Delaware Law School
Wilmington, Del. 19810



"Another Kennedy in '80!" is the rallying cry for jubilant Democratic Party officials nowadays. The confident candidate is at center.

THE EDITOR REPLIES:

'Riff' Holmes' point is well taken. We're all helpless as we watch the latest version of the same tragedy unfold again. We can lie awake at night, we can make macabre jokes, but we're utterly powerless to stop these ignorant liberals from leading us into a repetition of history. We hope we're wrong, but....

Former GKG associate editor Holmes, by the way, is now in law school in Delaware, and we wish him well. Let 'er rip, Riff!

We'd also like to take this opportunity to apologize for getting so far off our publication schedule this year. The HSCA's extreme lateness in publishing their own Report and Appendices, as well as various technical problems which occurred have put us a bit behind. As a result, we've decided to publish only three times in '79. Vol. 3, No. 4 should appear sometime in December. All subscriptions will accordingly be extended one more issue except, of course, those which expire with this issue anyway. We intend, finances permitting, to be back on our quarterly publishing schedule in 1980, and we hope you'll stick with us! We have a feeling it's going to be a really big year....

* *

IN THE NEWS

From the July 24, 1979 issue of the Washington Post, p. D6 (Sports): "Sixteen years later: shot and killed in Dallas, 'Irish' Jack Kennedy. This was Kennedy the prominent pro wrestler of 30 years standing, gunned down by an unidentified assailant early Sunday as he delivered newspapers..." Irish Jack was 68.

* *

THE OTHER CHEEK by J. David Truby

Theater becomes reality. In "Day of the Dolphin", some rightwing CIA maniacs want to kill the American President. A consenting CIA agent is asked if his illegal activities are sanctioned by our government. He answers, "Which one? There are several governments."

That might be truly funny only to someone who has worked for the action arm of the CIA, which could have easily written that script from recent memory.

In reality, the WASHINGTON POST and the NEW YORK TIMES fought each other, typewriter to typewriter, firing purposefully leaked news bolts to see who might first bring down Richard Nixon. Nixon was the second President to be "assassinated" while in office by the Power Control Group and their CIA friends. The only difference between Kennedy and Nixon was that Nixon had been one of them and was thus left alive.

A former CIA official told me, "Discrediting Nixon was easy enough because he always had that lack of morality. He was dishonest and insecure, and he knew too much about the death of Jack Kennedy.

"The press jumped all over Nixon, and, perhaps, rightfully so. But, not one

reporter ever bothered to ask about WHO was throwing Nixon to them and WHY."

That's not totally true, as a number of good reporters have butted heads against that issue, e.g., Carl Oglesby, Penn Jones Jr., Jim Hougan, Fletcher Prouty, etc.

I had occasion once to talk with James McCord and asked him why he, an experienced CIA agent for a quarter of a century, did something so stupid as to tape the Watergate office door's lock horizontally, so the tape would show easily and not vertically, so it wouldn't show. Not once, but twice, McCord made this bumbling "mistake" that even the most raw recruit in spy training would not even dream of doing. McCord's only answer to my question was a hint of a cold smile.

The men who plotted the Watergate conspiracy are basically among the same group of men who had John Kennedy and his brother murdered and George Wallace shot. Perhaps they were also involved with Martin Luther King, Jr.'s death.

One thing is certain, in each of these mammoth attacks by conspiracy and gunfire, a major shift of power and purpose came about in our country. Our standards of personal comfort and freedom have been falling ever since. Our liberties are less, while the profits and controls of the power establishment, i.e., the Military/Industrial/Intelligence complex that Dwight Eisenhower warned us against, have risen.

Here's where I started three issues ago. We have lost control of our nation, while a group of very powerful men now control the destiny of America. Our Presidents are either group-approved caretakers like Gerald Ford, or powerless figureheads like the current resident of 1600 Pennsylvania Avenue.

It is for this reason that Ted Kennedy will never serve as President and would be dead wrong even if he were to run.

These same powerful men also control the top media. In addition to the TIMES and the WASHINGTON POST, the major network news executives are no longer independent. The corporations, associations and private lives of these powerful men intertwine dramatically. They get along with the Mafia because their common motive -- avarice -- is corporately interchangeable.

Disinformation is the uniform facade of the day; these men choose what we read, see, and hear as national and international news. Unlike us, they sit in the gas lines they have created for their own profit. They don't face the same inflation we do because they built it into the system for their own profit. Their unemployment manipulation brings them riches and keeps Middle America concerned with staying financially solvent -- never mind the slow slide to dictatorship.

The only fear these Power Control Group men have is an educated and active public -- Americans who are "mad as hell and not going to put up with it anymore." I fear that they have little to fear.

We have become a nation of mental slaves, too fat and lazy to fight back. We are conditioned to accept our lot and "hope 'n pray" for the best.

While you spell that word "pray", the big boys are spelling and doing it to you as "prey".

* *

AUTOPSY PHOTOGRAPHS AND THE QUESTION OF AUTHENTICATION by Jeffrey Hoyle

EDITOR'S NOTE: The HSCA's Anthropology Panel limited their study to determining the identification of the victim shown in the autopsy photographs. Other aspects of authentication, such as the question of forgery, the author points out, were the task of the Committee's Photographic Panel. This is a fairly fine point of distinction, and perhaps one which has not been clearly understood by most people. Another article by Hoyle dealing with the Photographic Panel's study of the autopsy photographs is scheduled to appear in a future issue of GKG.

The House Select Committee on Assassinations (HSCA) asked a panel of forensic anthropologists to determine the identification of the individual shown in the JFK autopsy photographs and x-rays.

This process is partially based on the measuring of distances between specific anatomical landmarks which can then be expressed mathematically as an index. The index is made by dividing the smaller of two measurements by the larger and multiplying by 100 to eliminate the decimal point.

For example, the nasal index is equal to $\frac{\text{nose width}}{\text{nose length}} \times 100$.

If you have two photographs of the same individual, reasonably similar in camera angle, the nasal index should be nearly the same. The index would vary with the shape of the nose. Variations in lighting, camera angles, facial expressions etc. will all account for a certain margin of error, but for the same individual the index should fall within a narrow range. For example, a deviation of five or less shows a strong physical resemblance.

Of course the nasal index alone would not be enough for a positive identification of an individual; other features can be measured to produce other indices. The distance from the lip to the chin, the ratio of the nasal bridge to the facial plan, ear length and width are all measurable (metric) traits that can be used.

In addition, morphological traits (tip of the nose, shape of the ear, hair texture, lip thickness, etc.), acquired traits (scars, moles, blemishes, wrinkles) and random characteristics (hair position, blood stains) can all be used in photo comparisons.

To determine if the individual in the autopsy photographs was, in fact, President John F. Kennedy, the panel made a comparison of the postmortem photos taken prior to his death. These photographs were provided by the National Archives and two of these (#'s 79-AR-6378G; 79-AR-8008K) correspond to the profile view in autopsy photograph no. 29.

A series of eleven facial measurements (see tables) were taken on each photograph and recorded to the nearest 1.0 mm. (In photo 79-AR-6378G, the arrangement of JFK's hair made certain measurements impossible.) The result of the metric trait study was an average deviation of only 2.82. (An additional margin of error, aside from those mentioned earlier, would be

the difference in body position in the photos, standing erect and lying down. The trauma involved must also be considered as a factor.)

Morphological similarities between the three photographs which show the President's face also exist -- similarities in ear shape, neck crease lines, and lip profile to name a few.

Thus the panel concluded that the individual in the autopsy photographs that show the victim's face is "beyond a reasonable doubt" John F. Kennedy. But what of the remaining photos that <u>don't</u> show a face? Could it be the body of another individual?

The panel found that in the superior views of the head and shoulders, the portions of the forehead and nose are consistent with JFK's facial features. Also, random features (bloodstains, shoulder abrasions, etc.) observed in the lateral view photos can also observed in this set of photographs.

In posterior view photos, common random features were also noted and found identical to the lateral view photographs. For example: two dry bloodstains on the right shoulder, three narrow skin abrasions on the back, a 3 X 5 cm. discoloration on the base of the neck and wrinkles on the neck and back. Furthermore, the hair -- tossed, matted with blood and body fluids, a disarray of locks and strands -- appears identical, allowing for camera angle, to the lateral view autopsy photographs.

Based on their study of the photographs, and on the random, metric, and morphological details noted, the panel of forensic anthropologists concluded that the individual in all the autopsy photographs was John F. Kennedy.

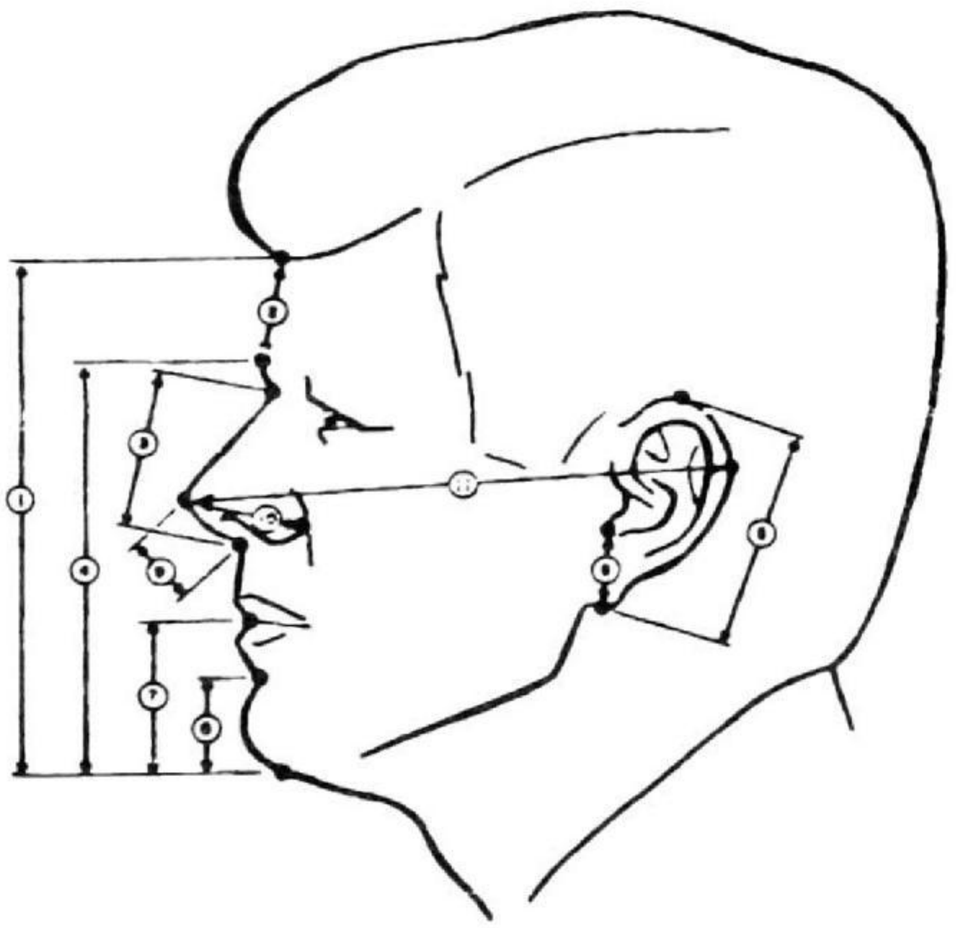


FIGURE IV-39.—Diagram of Measurements Set Forth in Table I.

TABLE II.—*Measurements used to derive indices for comparison of JFK ante mortem photographs with autopsy photographs No 39*

1.	Physiognomic face height	Distance from the midpoint of the hairline to the lowest point on the chin (*trichion to menton*)
2.	Forehead height	Distance from the midpoint of the hairline to the most anterior point on the lower forehead just above the nasal root depression (*trichion to glabella*)
3.	Nose length	Distance from the deepest point of the nasal root depression to the junction point between the nasal septum and the upper lip (*subnasale to subnasale*).
4.	Total face height	Distance between the most anterior point on the lower forehead just above the nasal root depression and the lowest point on the chin (*glabella to menton*)
5.	Ear length	Distance between the uppermost point of the helix of the ear and the lowermost point on the earlobe (*superaurale to subaurale*).
6.	Lobe length	Distance between the lowest point on the intertragic notch and the lowest point of the earlobe (*intertragion to subaurale*)
7.	Mouth height	Distance from the point of contact between the upper and lower lip and the lowest point on the chin (*stomion to menton*)
8.	Chin embrasure height	Distance from the point of deepest depression between the lower lip and chin and the lowest point on the chin (*supramentale to menton*)
9.	Nasal projection	Distance from the most anterior point on the nasal tip to the junction point between the nasal septum and the upper lip (*pronasale to subnasale*).
10.	Nasal elevation	Distance from the most anterior point on the tip of the nose to the posterior most point on the junction line between the nasal ala and the cheek (*pronasale to postalare*).
11.	Total facial depth	Distance between the most anterior point on the nasal tip and the posterior most point on the posterior margin of the helix of the ear (*pronasale to postaurale*).

TABLE III.—COMPARISON OF FACIAL INDEX VALUES OF ANTEMORTEM PHOTOGRAPHS OF PRESIDENT JOHN F. KENNEDY (75-AF-4317BC, 75-AF-8008X, WITH LEFT PROFILE PHOTOGRAPH (NO. 39) OF AUTOPSY SUBJECT

Index (M/M×100)[1]	Antemortem 75-AF-4317BC	Antemortem 75-AF-8008X	Mean	Postmortem (No. 39)	Δ[2]
1. 2/1×100		27.0	27.0	30.7	3.7
2. 3/4×100	28.4	25.1	26.8	24.1	2.7
3. 8/4×100	21.4	21.1	21.2	18.1	3.1
4. 7/4×100		23.4	23.4	21.6	1.8
5. 2/4×100	40.1	36.8	37.0	33.8	3.2
6. 6/5×100	29.4	33.9	31.6	33.9	2.3
7. 5/4×100		41.2	41.2	37.5	3.7
8. 9/4×100	47.1	46.0	46.0	50.0	4.0
9. 10/3×100	60.8	61.5	61.2	63.6	2.4
10. 5/11×100	48.7	45.9	47.0	47.5	.5

[1] Numbers refer to measurements defined in Table II.
[2] Absolute difference between mean of antemortem index and postmortem index.

Note: Mean deviation equals 2.82.

TABLE IV.—*Morphological similarities in both the ante mortem and post mortem Kennedy photographs*

Convex angle of nasal septum	"Turkish" ear tragus
Lower third of lip convexity	Distinctive lip profile
Nasal tip area elevated	Identical facial crease lines
Attached ear lobe	Similar neck crease lines
Strong ear antihelix	

Members of the Anthropological Panel:

ELLIS KERLEY, University of Maryland
STEVEN ROSEN, University of Maryland
CLYDE COLLINS SNOW, Civil Aero-medical Institute, Federal Aviation Administration Aeronautical Center, Oklahoma City, Oklahoma.

Sources

Appendix to the Hearings before the Select Committee on Assassinations, Vol. VI, Photographic Evidence, U.S. Government Printing Office, 1979.

* *

'The case for the defense has been classified a secret. Take him away!'

Konopacki, The Madison Press Connection

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TO JUSTICE: GENTLEMEN, A NEW REVIEW by R.B. Cutler

Review's concept of The Conspiracy is best broadened by looking at the last thirty years through the diffusion of those who lived it....

At the end of WWII we defense contractors faced the bleak outlook of Peace as the ruination of our businesses. We took a hitch in our belts and by the end of the Korean conflict we had learned to cope with Peace.

The Cold War was clandestine, burgeoning, morally right and almost as lucrative because it was forever. The White House had to talk Peace, but it could never afford to play second fiddle to Communism. As Ike's term drew to a close he began dreaming of going out as the Peace President. This made the military (DOD, JCS, CIA and we suppliers) press the harder for engagement, helping Capitalism fight the battle of global markets against Communism.

In 1959 our decision not to help Cuba's fledgling government forced Castro into the smothering embrace of Mother Russia. After fighting the Red Menace all over the globe, here it was squatting on our back stoop. To kick 'em off would have been impolitic, so we aided an internal uprising stimulated by those who had been ousted from their native land. The Vice President was chosen to lead this crusade to rid the Western Hemisphere of Communism, and the date was set for one month after his inaugural ball.

Meanwhile, Ike's dreams found sympathetic responses in Khruschev's power schemes. The banns of this incredible marriage were to be published at the Paris Summit, well before our man would be in the White House to put a stop to this appalling peace-mongering.

As a PR move, Ike had cancelled the U-2 overflights of the USSR. To CIA this was Peace's kiss of death which was immediately turned to War's advantage. With his U-2's hydrogen bottle only half-full, Gary Powers could only glide into Sverdlovsk, halfway between Afghanistan and Norway. Two weeks later War was in the pulpit in Paris; Ike and Peace went out the window just ahead of Nikita's blue shoe.

Six months later this advantage was cut to ribbons as the Senator from Massachusetts slipped in the all-but-closed White House door with not only Peace, but also Love and Marriage in tow. The handwriting appeared on War's wall as this upstart uncovered the missile gap hoax and then fought like a tiger when he found himself hog-tied to a Cuban invasion.

At first we decided to only assassinate him politically; no second term for <u>this</u> uncontrollable twirp. For starters, we withheld the order for air cover over the Bay of Pigs: he took full responsibility and his Gallup rating soared. He fired CIA's top brass and then set about to destroy the Company, the goose with the goldenest eggs.

For a thousand days he played footsie with the Commies: signing treaties, letting them off the hook after the missile crisis and finally ordering a thousand men home from Vietnam. Real assassination was <u>too good</u> for this traitor.

We missed in Paris in '61; we missed in Mexico City in '62; we missed in Chicago and Miami in '63 but we put it all together in Dallas: police collusion, a look-alike patsy already seen around town for a month, entrapment of the gullible media who never investigated a damned thing, surprise of the intelligence agencies who knew, but did not know <u>when</u>, plus a perfect "assassin", a patsy whose background led right back to Communism and Castro.

The only thing that saved Cuba that last weekend in November was the prospect of the Golden Triangle's opium, oil under the South China Sea and profits from a long, holy war preventing Red China's take-over of the Indochina peninsula.

LBJ put us back in the black; when he developed a queasiness for the hostilities he was told to step down. Luther King got too big for his britches, and that Peace Prize didn't help him a damn. Robert Kennedy had two strikes against him going into the California Primary: peace talk and HE KNEW, and WE KNEW HE KNEW, who killed JFK.

At the beginning of '69, number three boy started talking like Bobby. Foreswearing the bullets that put Nixon in, CREEP's scandal-monger removal of Teddy Bare came as the dirtiest trick of the '72 campaign: it worked to perfection. The Wallace job, botched by a junior-grade assassin who couldn't shoot straight, was second only to Kopechne's murder at Chappaquiddick. The forged Muskie letter was right on and only McGovern was left, as planned: the lamb to be sacrificed on the altar of Peace.

Nixon buried himself with his overstuffed concept of his own importance and, in doing so, showed the world how we had progressed these past ten years: we assassinated the President, but <u>this</u> time we did not <u>kill</u> him. After all, he fought against Communism....

This history only <u>seems</u> odd because it has not been publicized. We trapped the media in Dallas; we trapped them again in Memphis; in Los Angeles they began to see things our way, and by Chappaquiddick they knew how to avoid the facts and concentrate on the personalities. We also had a couple of good book publishers who kept pace with the press and TV. Anyone with a story that showed Oswald, Ray or Sirhan as a Lone Assassin made the front page, no problems. This kept the crazies out in left field until they were able to convince some members of the House that the Zapruder film showed conspiracy.

THIS WAS ANOTHER KIND OF WAR, AND IT WAS NERVE-WRACKING UNTIL WE SAW THE CALIBER OF THE EVIDENCE FED THE COMMITTEE STARRING ON NATIONWIDE TV. A COUPLE OF FANCY DRAWINGS NO ONE UNDERSTOOD, A LITTLE LEDGERDEMAIN IN THE NATIONAL ARCHIVES, WECHT'S INTRANSIGENCY SLAPPED DOWN EIGHT-TO-ONE. WHATEVER APPEARED ON GRODEN'S SHOPPING LIST OF CONSPIRACY THEORIES WAS LAUGHED OUT THE WINDOW AS OSWALD AND RAY WON IN A BREEZE. ONLY THE DICTABELT SPOILED BLAKEY'S NO-HITTER.....

* *

BOOKS

THE HOFFA WARS BY DAN E. MOLDEA; NEW YORK: PADDINGTON PRESS, 1978, xiii, 450 PAGES, $10.95. REVIEW BY PETER DALE SCOTT.

Like that of Walter Sheridan seven years ago, Dan Moldea's new book on Hoffa's organized crime connections contains important new facts and insights bearing on the assassination of John F. Kennedy. By this I do not mean his hypothesis that Carlos Marcello, Santos Trafficante and Hoffa himself were involved in the crime. In this area, as he admits (p. 170) there is no solid evidence, and not much that is new either, though it is interesting to learn that Jack Ruby's old Chicago chum Dave Yaras (a long-time suspect) was a key go-between Trafficante and the two others (pp. 131, 159, 179).

Much more valuable is his analysis of the Mob's stage-by-stage disaffection with Hoffa and support for his successor Frank Fitzsimmons, a falling-out which led to Hoffa's disappearance (one month after Giancana's murder) in July 1975. Moldea cites the theory of two secret government reports that Hoffa's murder was authorized by Pennsylvania mobster Russell Bufalino, who had given the contract to Teamster hoodlum Tony Provenzano, another Ruby associate (pp. 401, 163).

This suggests more than a simple Mob killing. According to Moldea, Bufalino enjoyed the protection of having participated in the original CIA plots to assassinate Fidel Castro, and had apparently been contacted for the Agency by none other than Hoffa himself (pp. 130-131). Moldea credits the belief of one government informant (corroborated by another, who himself disappeared after voicing it) that both Giancana and Hoffa were killed because of underworld fears they might talk to the Church Committee about "the CIA-underworld plots to murder Castro" (p. 402).

This apparently anomalous fear (after all, Roselli had already leaked the main essentials about the Castro plots in 1967, and he was not murdered until 1976) reminds us of Nixon's strange fear in 1972 that Howard Hunt might talk about "the Bay of Pigs thing". Suppose that both these fears were the same -- a concern to conceal the <u>on-going</u> nature of the Bay of Pigs assassination plots. Hunt, after all, had recruited ex-CIA Cubans for assassination purposes; and Haldeman himself now believes that Nixon's "Bay of Pigs" references were a euphemism for the Kennedy assassination. Giancana's daughter insisted that the people responsible for killing both Kennedys also killed her father (Brashler, <u>The Don</u>, p. 387). Bufalino's cousin, Bill, told Moldea that the answer to the Hoffa murder -- and with it those of Giancana and Roselli -- lay somewhere between the FBI and the CIA (p. 421).

Moldea ends by observing that the men implicated in Hoffa's murder were the same men whose names have appeared over and over again in the plots to kill Castro and Kennedy: Trafficante, Bufalino, Marcello, and Provenzano (p. 420). If true, this disturbing observation would seem to corroborate those of Haldeman and Bill Bufalino as well. The problem is that nothing in the book links Provenzano to the Castro plot, Bufalino to the Kennedy plot, or Marcello and Trafficante to the Hoffa murder, while the remaining "links" are much too weak to indict anyone.

But Moldea's evidence and hypothesis <u>do</u> force us to look more closely at

Ruby's pre-assassination phone calls to Teamster hoodlum Barney Baker (on November 21, 1963) and Ruby's friend Dave Yaras. In 1958-59, Baker and Yaras (who, like Ruby, had connections to gambling in Cuba) had both helped organize a corrupt Teamster local in Miami, with the help of James Plumeri, who thereupon became involved in the first U.S. intelligence-Mob alliance against Castro (via Hoffa and R. Bufalino). This is the anti-Castro plot which the Church Committee never mentioned, even after its disclosure in Time Magazine, perhaps because Plumeri and his nephew Frank Dioguardi, another organizer for the Miami local, were American contacts for the Marseille Corsican heroin connection with which the CIA had been collaborating for the previous decade.

This first anti-Castro plot, as much as the well-publicized CIA-Maheu-Trafficante connection, sits at the center-of-gravity of Moldea's book. It will be interesting to see what the House Select Committee Report (prepared in part by Moldea's associate Mike Ewing) has to say about all this.

AND MORE BOOKS

THE FREEDOM OF INFORMATION ACT AND POLITICAL ASSASSINATIONS, VOLUME 1: THE LEGAL PROCEEDINGS OF HAROLD WEISBERG V. GENERAL SERVICES ADMINISTRATION, TOGETHER WITH THE JANUARY 22 AND 27 WARREN COMMISSION TRANSCRIPTS. DAVID R. WRONE, EDITOR; STEVENS POINT, WISC.: STEVENS POINT FOUNDATION PRESS, 1978, 249 PAGES, INDEX, $8.95.

Historian/JFK Assassination bibliographer David Wrone was instrumental in setting up a repository for Harold Weisberg's various legal proceedings and Freedom of Information suits against the National Archives. But don't let the admittedly formidable title frighten you off -- this is a meticulously edited volume, and it tells the story of the Government's duplicity in hiding behind a fake cloak of "national defense" in order to continue its cover-up and whitewash of the JFK assassination. It also documents, as Weisberg has previously done in several of his own self-published volumes, how Warren Commissioner and former President Gerald Ford edited a Commission document classified Top Secret, changing its meaning entirely, and published it in his book, Portrait of the Assassin. (Incidentally, Ford lied to the Rockefeller Commission when he testified that he did not use any Top Secret documents in his book. Tsk, tsk.) This book is enthusiastically recommended for the researcher and/or collector who means business.

REPORT OF THE SELECT COMMITTEE ON ASSASSINATIONS, U.S. HOUSE OF REPRESENTATIVES, NINETY-FIFTH CONGRESS, SECOND SESSION: FINDINGS AND RECOMMENDATIONS WASHINGTON, D.C.: U.S. GOVERNMENT PRINTING OFFICE, 1979, 686 PAGES, INDEX, $6.50.

To give this too-long-in-coming volume a complete and incisive review here would be a formidable task. Millions of words will be written, and many of them published, about this volume and the volumes of Hearings and Appendices which are supposed to support the Committee's conclusions.

For now, it will to suffice to say that the Committee found that Lee Harvey Oswald fired three shots at the President (one through a tree and two in a span of 1.66 seconds), that another gunman fired one shot from the Grassy Knoll and missed from a much closer range, and were unable (or unwilling) to determine the extent-or-scope of the Conspiracy. The CIA and FBI were not involved, nor was Castro or the Soviets. Nor the Secret

Service. Anti-Castro Cuban exiles weren't the culprits either, at least not as an organization. Likewise, the Mafia as a group was not involved (whew!), although the Committee hints blandly that it's possible a couple of rowdy Mobsters may have gotten involved on their own. In the end the impression is fostered that the second gunman may have simply been another of society's misfits. There are so many of them out there. Some very strong connections between Jack Ruby and the Mob were developed, some of them new and interesting, but in the end they are all left hanging uselessly in the air.

Similarly, the HSCA "found" that Dr. King was indeed assassinated by James Earl Ray, a conclusion which the facts do not support very well. They concluded that there was "probably" a conspiracy, one which may have involved a rightwing millionaire and a good ol' boy attorney, both of St. Louis and both now happily deceased. They further assert that James Earl was aided before and after the assassination by his brothers John and Jerry, and that the mysterious "Raoul" is really a composite of the brothers meant to hide their complicity and Ray's guilt. In the Committee's own parlance, the facts simply do not bear out these conclusions.

It is likely that the Committee did find much of the truth in these two cases, but not much of it is to be found in its Report. Put more simply, and in terms that will doubtless raise a flicker of a smile even in the Conspiracy, the Committee is a wimp.

THE MYSTIQUE OF CONSPIRACY: OSWALD, CASTRO AND THE CIA BY BRIAN K. BUGGÉ; STATEN ISLAND, N.Y.: COPEN PRESS, 1978, 135 PAGES, $2.95. FOREWORD BY DAVID ATLEE PHILLIPS.

David Atlee Phillips' brief foreword is mainly a denial that he is **Veciana**'s "Morris Bishop" (or is it "Maurice"?), but what did you expect? Buggé's book, similarly, is an attempt to debunk conspiracy theories and prove that Oswald did it on his own after all, and at times an interesting one. The text is only 89 pages, the remainder consisting of various appendices, many of which are interesting and informative (such as the CIA Organizational Chart), and there is a bibliography of books pro and con. Might as well get this one while you can. Available from the author, P.O. Box 598, Staten Island, N.Y. 10314, for $2.95 plus .65 postage. You're sure to treasure and adore the back cover photo of the author in his shoulder holster.

L.B.J. AND THE J.F.K. CONSPIRACY BY HUGH McDONALD AND ROBIN MOORE; WESTPORT, CONN.: CONDOR PUBLISHING CO., 1978, 242 PAGES, $2.25.

Deliver us. Remember old "Saul" and Appointment in Dallas? Hate to tell you this, but they're back again. This time the tale's about how Khruschev, humiliated by the Cuban missile showdown, orders the KGB to develop a plot to assassinate JFK. Oswald is the patsy, "Saul" the assassin, and LBJ the slightly truculent co-conspirator (coverup) due to some blackmail which involves the Bobby Baker scandal. On the spine it says "non-fiction" but, really, there has got to be a limit to charity. The only thing that saves this novel-impersonating-history from total disaster is the fact that Robin Moore (who undoubtedly wrote the book) is a crack writer. There's plenty of affidavits and author's credentials at the end, as in Appointment in Dallas and, just as before, they don't mean squat. My favorite line: "De Mohrenschildt did not pull **his** arm back. He was a true bi-sexual whose passions had included several young men."

ASSASSINATION! KENNEDY, KING, KENNEDY BY STEPHEN GOODE; NEW YORK/LONDON: FRANKLIN WATTS, 1979, 175 PAGES (ILLUSTRATED), $ 6.90 (?).

A basically fair though incomplete volume that finds evidence of conspiracy in all three cases. Written for grade and junior high school-age readers.

ALTERNATIVE 3 BY LESLIE WATKINS WITH DAVID AMBROSE AND CHRISTOPHER MILES; NEW YORK: AVON BOOKS, 1978, 239 PAGES, $2.25.

The authors allege that the two super-powers, the USA and USSR, learned over two decades ago that human life on Earth was doomed because of the heating up of the atmosphere. All methods of reversal were determined to be impossible or unworkable, and the two nations thereupon embarked on a positively staggering conspiracy that would have (and has) established elite colonies on the Moon and Mars. In order to build and operate the colonies, it was deemed necessary to kidnap top scientists and technicians, and ordinary bozos like you and me were snatched and turned into mindless slaves. In fact, the authors say, man has been on the Moon since the late 1950's or early '60's.

Hoax? Very likely, but some transcripts of conversations between astronauts on the Moon and Mission Control, if accurate, are disturbing in the context of the allegations, like this one:

> MISSION CONTROL: "What's there?...malfunction (garble)...Mission Control calling Apollo 11...."
> APOLLO 11: "These babies were huge, sir... enormous... Oh, God you wouldn't believe it!... I'm telling you there are other spacecraft out there... they're on the Moon watching us..."

I must admit I have a problem with this. If the Apollo missions were a cover operation, as is hinted, and we had already been on the Moon for some time, then why weren't the astronauts briefed in advance so they wouldn't talk?

ORCHIDS FOR MOTHER BY AARON LATHAM; NEW YORK: BANTAM BOOKS, 1978, 343 PAGES, $2.25.

An entertaining spy novel based on the Angleton-Colby affair.

THE PEOPLE SHAPERS BY VANCE PACKARD; NEW YORK: BANTAM BOOKS, 1977, 500 PAGES, INDEX, $2.95.

Behavior control, genetic engineering, "superhumans" and plenty more. Packard may have bitten off too big a chunk with this one, but it's recommended.

THE MUTE STRATEGY BY DAVE DEWITT; BELEN, N.M.: SUNBELT PRESS, 1979, 239 PAGES, $2.25.

Billed as "the ultimate novel of the mysterious animal mutilations", DeWitt's book is a "pulp", but a damn good one. It's fast-paced and well-written, and author DeWitt displays a good working knowledge of animal mutilation cases and theories. I liked it. THE MUTE STRATEGY is available from Sunbelt Press, P.O. Box 1331, Belen, NM 87002, for $2.25 plus 75 cents postage and tax. Say you read about it in THE GRASSY KNOLL GAZETTE.....

JAUNDICED COLORED GLASSES by J. David Truby

Spiro Agnew told the truth at least once, that time he said our major news media are controlled directly by a very small group of powerful men who choose what we see, read and hear. These reactionary, greedy controllers of our news have direct ties to the powerful men who are America's secret government.

The NEW YORK TIMES is a prime example of why the major media are so corrupt. The Power Control Group that runs our nation actively controls and uses the NEW YORK TIMES. I could document dozens of examples, but for today, here is one I know about all too well.

Daniel Ellsberg worked for the Rand Corporation, a CIA-funded group, and was himself subject of a CIA contract. He was in and out of the Marine Corps for 13 years, under situations and actions reserved for officers who are "sheep dipped", CIA terminology for a military officer who is officially cleaned for a covert Agency assignment "on loan" from the military. It is a very common practice.

Ellsberg was often in and out of Vietnam, quite unlike the usual Marine officer or the Rand think-tank PhD, both covers used by Ellsberg. He came and went at will, like a good CIA man can.

But then one morning we all woke up, and wowee, Daniel Ellsberg had become a born-again patriot. He'd seen the light of truth, and, playing messiah, told us we were in danger of a military dictatorship. He warned the military was escalating the war in Vietnam and trying a power grab in America. Note: It was the military, not the CIA, that was the bad guy in Ellsberg's scenario.

His proof was the infamous Pentagon Papers, which was an elaborate hoax... a dirty trick... played on America by a powerful and cynical cabal -- the Power Control Group and its action arm, the CIA. It was the Cowboy 'n Indian civil war between the Agency and the military, and we were the losers.

You remember where the Pentagon Papers appeared -- in that bastion of free journalism, the NEW YORK TIMES. The orchestrated concert of lies spread to the other media after having the TIMES's blessing. The CIA conductor waved Ellsberg as its baton. The military was blamed for the atrocities and the failure. The military was to blame, not the killer elite of the CIA.

It was a lie and a planned one at that. The Pentagon Papers were a plant. The secret war in S.E. Asia was a CIA operation. I know scores of current and ex-spooks, Green Berets, SEALS, and others who did and saw the nasty things.

Daniel Ellsberg and the Pentagon Papers were a CIA operation, a scenario plotted to shift blame and to control the thinking of the American public. The CIA's loyalist conduit for this deception was the NEW YORK TIMES. For sensitive stories, the real editors of the TIMES sit in Langley, not New York.

They printed the Pentagon Papers piecemeal and vertabim day after day. A mock trial was held to hype readership. It worked.

Fact is, I spoke with a former high ranking CIA officer who told me he'd

seen the Pentagon Papers being drafted by Agency people. He had seen the real action reports and the real military documents. They were not the same as the papers "released" by Daniel Ellsberg. My CIA source said flatly, "The Pentagon Papers are a forgery and a fraud upon the American people perpetrated by the CIA, I am ashamed to admit."

The NEW YORK TIMES was a witting and willing co-conspirator of the Agency in this crime against the American people.

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PUNKS IN THE PLAZA?: A DISCOGRAPHY

These 5 records deal, in one way or another, with the JFK assassination mythos.

° "Bullet" EP, THE MISFITS, Plan 9 Records; "Bullet", 3 others.

° "Nov. 22" b/w "Meet the Creeper", DESTROY ALL MONSTERS, Idbi Records.

° "Assassination Photograph" EP, DESTROY ALL MONSTERS, Black Hole Records.
"Assassination Photograph", 4 others.

° "California Uber Alles" b/w "Man With the Dogs", DEAD KENNEDYS, Alternative Tentacles Records.

° SINGLE BULLET THEORY EP, Artifacts Records. 4 songs.

The Misfits' EP has a color sleeve of JFK's head exploding, and is available from Ork Records, P.O. Box 159, Cooper Station, N.Y., N.Y. 10003. The address of Idbi Records is P.O. Box 1038, Southfield, MI 48075. Great picture sleeve by Niagara. Dead Kennedys' contribution to the mythos is the name. Alternative Tentacles' address is 70 Lundys Lane, San Francisco, CA 94110. The Single Bullet Theory's EP features a great etch-a-sketch drawing, by Lynne Goldsborough, of Z-226. It was available from Artifacts Records, 525 N. Harrison St., Richmond, VA 23220, but now is out of print. Sorry. No address can be located for Black Hole Records, but you could write to: Bomp Sales, 10746 Magnolia, N. Hollywood, CA 91601.

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